BIOGRAPHY

Dr. Cristina M. Signo

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Cristina M. Signo is a graduate of Bachelor of Arts and Master of Arts in Communication Arts from the University of the Philippines, Los Baños. She is PhD candidate in Communication at University of the Philippines-Diliman and completed her PhD in Educational Management at De La Salle University- Dasmariñas.

She is on her 10th year as Campus Dean/Administrator and currently assigned at the CvSU-Carmona Campus. She takes pride in making CvSU- Carmona, the number 1 Delivery Unit in 2020.

Last year, she completed her AACCUP Training on Outcomes-Based Quality Assurance and Online Accreditation qualifying her as AACCUP's Virtual Accreditor and member of CvSU's Internal Assessment Board. Likewise, she also finished the Specialist Course (Level 1) on Professionalizing Public Procurement given by Government Procurement Policy Board or GPPB.

Prof. Signo has been given the Graduate Scholar Award in the Technology, Knowledge and Society Conference at the University of California Berkeley, USA. She also chaired two sessions in the same conference. Likewise, she was also selected to Chair in the London Film and Media, University of London, United Kingdom.

Her work, ICT and SOCIETY: Examining the Impact of Technology among Filipino Families in Diaspora was selected to be published by the ieeexplore.ieee.org after her paper presentation in the International Conference on Technology and Society in Asia at Singapore Polytechnic Singapore. Her other publications include a paper on Communication Perspective on M-Government in Philippine Context submitted in CPRSouth and was presented in Chennai, India.

She has presented various papers in areas of Communication, Media, Technology and Society, and Education both locally and internationally. Her first international research venture was in the Asia Culture Forum at Gwangju, South Korea.

At present, she is involved in a locally funded research - Academic Transitions Amid and Beyond the Pandemic: Assessments and Interventions Towards the Safe Reopening of Classes and the Lead Researcher/ Program Leader of CvSU-Carmona-LINK (Learning Inquiry Network Kiosk) with P5M approved funding from CHED-IDIG.

ABSTRACT

The study was conducted to determine the exemplary practices in program accreditation as inputs to the development of a quality assurance model for higher education branch campuses. It was anchored on the provisions of Commission on Higher Education (CHED) Memorandum Order (CMO) No. 46, series of 2012. The descriptive-evaluative method was used in this study.

The participants of the study were officials and permanent faculty members of a state university from the main and branch campuses. The data gathering instruments used were survey questionnaire, focus group discussion and key informant interview guides. Respondents identified not only the best practices but so with the problems encountered before, during, and after accreditation. Results revealed that the top most problems encountered by administrators in accreditation are: 1) lacks personnel in the quality assurance office; 2) limited faculty members to handle accreditation documents. On the other hand, faculty members identified the top most problems encountered by faculty members namely: 1) delivery of supplies needed in accreditation; 2) lack of personnel in the quality assurance office; 3) facilities required in accreditation.

On the other hand, the exemplary practices in accreditation are best characterised by crucial components such as strategic leadership, management support through the provision of human, financial, material, and information resources, attitude of accreditation task force members, records/file storage management, and communication. The quality assurance management system model is about shared culture of quality powered by shared mandate and a collegial, collaborative, and inclusive management. It is about shared culture of quality of the entire academic community. Key words: Exemplary Practices, Program Accreditation, Quality Assurance, Quality Management System, Shared Culture