## THE DIGITAL RESHAPING OF ENGLISH INSTRUCTION IN A PHILIPPINE UNIVERSITY DURING THE PANDEMIC

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## **ABSTRACT**

This paper examines the reshaping of the English curriculum in higher education in the Philippines during the COVID-19 pandemic. With lockdown protocols enforced in the capital region Metro Manila, formal education has shifted to digital format. In this study, we focus on the case of a top-ranked university in Manila, which has implemented a full-scale online conversion of course content and delivery beginning Academic Year 2020-2021. Focusing on the English language curriculum, we explore online teaching as a figured world, a realm that shapes and is shaped by discourses and artifacts co-constructed by characters in this new landscape (Holland, Lachicotte, Skinner, & Cain, 1998). This qualitative study presents the thematic analysis of institutional documents produced by policy makers and teachers that set the parameters for the digitization of English language units. The findings have implications for expanding epistemologies on the pandemic-induced, digital reconfiguration of higher education in Global South settings.

Keywords: figured world, English language curriculum, online education, COVID-19 pandemic



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